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## POSITIONS HELD

### 2002-present University of Delaware

- **Professor of Music Education**
  - Director of Graduate Studies
  - Music Education Area Coordinator

### *Honors & Awards*

- Delaware Symphony Orchestra: Jessie Ball DuPont Educator Award (2009)
- College Music Society, Robby Gunstream Education in Music Award (2008)
- Institutional Assessment Faculty Fellow Award (2008)
- Pi Kappa Lambda National Music Honor Society (2008)
- Phi Kappa Phi National Honor Society (2006)

### *Grants*

- Instructional Technology Transformational Grant: \$15,000.00 (2014)
- Secondary Music Education Coordinators Research Grant (with Alden Snell): \$1700 (2014)
- Secondary Music Education Coordinators iPad Grant: \$900.00 (2013)
- Center for International Studies Global Partnership Award: \$20,000.00 (2009)
- Faculty Research Award: \$750.00 (2009)
- Center for International Studies Faculty Fellowship: \$5,000.00 (2008)
- College of Arts and Sciences Transformational Grant: \$25,000.00 (2007)
- Office of Service-Learning Mini Grants: Five grants of \$1000.00

### *Teaching/Supervision responsibilities*

- Graduate level courses on research methods, curriculum design, early childhood music & musical development, music psychology, and philosophy
- Supervision of graduate theses and professional development projects
- Elementary and secondary general and early childhood music methods for undergraduate and graduate music education majors
- Supervision and evaluation of student teachers

### *Curriculum development*

- *Beat Goes On*—Combines music and technology with development of creative products
- *Intercultural Course on Music, Art, Education, & Culture*—co-developed with University of Örebro (Sweden) as a video conference course with study abroad component
- *The Process of Music Learning in Practice*—online professional development course for music teachers and graduate students
- *Entrepreneurship, Engagement, & Leadership* Seminar Series for Graduate Students, co-created with colleagues; now a curricular addition to the graduate degree program
- Graduate core courses: general music, curriculum, research, philosophy, psychology of music, thesis proposal development
- Create and maintain professional development partnerships with preschool, elementary and middle school teachers to provide authentic educational contexts for music education students
- e-Portfolio initiative for undergraduate music education majors
- Facilitated creation of department-wide assessment system
- Four semester class piano curriculum
- UD Community Music School early childhood music program
- Professional development cluster on steel drums for music teachers with the State of Delaware Department of Education

## **Additional Responsibilities**

### *Advising*

- Graduate Music Education Majors
- Undergraduate Music Education Majors
- Undergraduate Research Scholars
- Undergraduate Service-Learning Scholars
- UD Community Music School Early Childhood Music Program
- Departmental Recruiting and Prospect Advising
- National Association for Music Education Collegiate Chapter

### **Committees**

#### *University*

- 2014-2016: Phi Kappa Phi Honor Society, President
- 2011-2014: University Service-Learning Advisory Board (invited)
- 2012-2013: Phi Kappa Phi Honor Society, Vice President
- 2007-2013: University Council for Teacher Education (appointed)

#### *College*

- 2005-2014: College of Arts and Sciences, Secondary Education Coordinators Committee
- 2010-2011: College of Arts and Sciences, Strategic Planning Committee (appointed)
- 2007-2009: College of Arts and Sciences, Senator (elected)

#### *Department*

- 2010-2014: Chair, Graduate Committee
- 2008-2014: Coordinator of Music Education
- 2008-2009: Chair, Executive Committee
- 2006-2009: Chair, Assessment Committee
- 2006-2009: Institutional Assessment Faculty Fellow
- 2005-2009: Executive and Graduate Committees
- 2002-2009: Curriculum Committee
- 2004-2005: Interim Chair, Curriculum Committee

#### *Faculty Searches*

- 2014-2015: Music History Committee
- 2011-2012: Chair, Instrumental Music Education Search Committee
- 2011: Choral Music Education Search Committee
- 2007: Chair, Choral/Music Education Search Committee
- 2002-2010: Cellist, Voice Instructor, Class Piano Instructor, Choral Conductor, Music History Search Committees

#### *Miscellaneous*

- 2002-2007: Coordinator, Class Piano

### **2007-2010**

**Early Childhood Music and Movement Association**  
Editor, *Perspectives*

### **2006-Present Delaware Department of Education, Curriculum Consultant**

Delaware Statewide Recommended Curriculum for the Arts, Co-Chair  
Contributor to Component V Arts Assessment for DE Race to the Top Initiative

### **2006-Present Gordon Institute for Music Learning**

Faculty Member, General Music

### **2000-2002**

**University of Toledo**  
Visiting Assistant Professor of Music Education

#### *Teaching responsibilities*

- Elementary general music and early childhood music methods
- Pedagogy of aural perception: graduate level
- Early childhood music at a local child care center to provide practicum experiences

*Additional responsibilities*

- Supervise student teachers
- Advise music education majors
- Curriculum development
- Departmental recruiting

**1999-2000**

**Michigan State University**

*Graduate Assistant/Instructor*

*Teaching responsibilities*

- Early childhood and elementary music methods for non-music majors
- Early childhood music classes for children birth to age 5
- Musicianship classes for children ages 5 to 12
- Mentor teacher for general music majors and piano pedagogy students
- Piano pedagogy lab class

**1999**

**Arts Centered Education**

**Teachers College of Columbia University**

*Program Evaluator*

- Evaluated and reported on arts integration programs implemented in junior and senior high schools and an Hispanic Center in Detroit, MI

**1995-2000**

**Jackson Symphony Orchestra, Jackson, MI**

*Director of Early Childhood Music and Musicianship*

*Responsibilities*

- Developed, taught, and directed early childhood music program for children from birth through age 5
- Conceptual design and development of CD resource and activity booklet for parents of newborn children
- Taught general music classes for children, adults, and students with disabilities
- Elementary general music curriculum consultant
- Public speaking
- Staff accompanist

**1993-1998**

**Spring Arbor University, Spring Arbor, MI**

*Adjunct Faculty*

*Teaching responsibilities*

- Elementary general music methods and applied piano instruction

**1998**

**Lyle Torrant Center, Jackson, MI**

*Music Specialist*

- Worked with severely mentally and physically impaired children

**1997**

**Jackson Public Schools, Jackson, MI**

*K-6 General Music Specialist/Curriculum Consultant*

**1993-1995**

**St. John Elementary School, Jackson, MI**

**1987-1989**

*K-6 General Music and Drama Specialist*

**1998-2002**

**Redeemer Lutheran Church, Jackson, MI**

*Worship Coordinator*

**1984-2004**

**Piano Instructor and Professional Accompanist**

## EDUCATION

- 2002**                    **Doctor of Philosophy, Music Education**  
Michigan State University, East Lansing, MI  
Dissertation: *Music Methods Instruction for Preservice Elementary Educators: An Investigation of Selected Factors*
- 1996**                    **Master of Music Education**  
Michigan State University, East Lansing, MI  
Thesis: *An Investigation of the Relationship between Musical Creativity and Personality Traits*
- 1986**                    **Bachelor of Music Education**  
Spring Arbor University, Spring Arbor, MI
- Magna cum laude
  - Piano Award
  - Senior Award
  - *Who's Who in American Colleges & Universities*
- 1984**                    **Associate of Arts in Piano Pedagogy**  
Spring Arbor University, Spring Arbor, MI
- Magna cum laude

## GUEST EDITOR

- *Arts Education Policy Review*, lead editor for 2011 issue on school-university partnerships
- *Visions of Research in Music Education*, editor for January 2011 issue on early childhood music research

## EDITORIAL BOARDS

- *Arts Education Policy Review*
- *Journal of Music Teacher Education*
- *New Directions in Music Education*
- *Visions of Research in Music Education*

## EXPERT CONSULTANT

- Delaware Department of Education Teacher Evaluation Assessment Team (2014-2015)
- NAFME *Teaching Music* expert source on early childhood music (Winter, 2012)
- MENC *Teaching Music*, web articles on early childhood music (Fall 2009; Spring 2010)
- MENC *Teaching Music*, article on service-learning (Spring, 2009)

## REFEREED PUBLICATIONS

### Published

#### *Book Chapters*

Language acquisition: A lens on music learning. In S. L. Burton & C. C. Taggart, (Eds.) *Learning from young children: Research in Early Childhood Music*. Lanham, MD: Rowman & Littlefield Education. (2010).

Burton, S. L. & Greher, G. (2009). *Research meets reality: A critical analysis of two diverse partnerships*. In M. Schmidt (Ed.), *Collaborative action for change*. Lanham, MD: Rowman & Littlefield.

#### *Journals*

Journal of Music Teacher Education. *Staying in tune with music education: Policy awareness among music education majors*. Co-authored Jenna Knaster and Maria Knieste (University of Delaware) (2014).

Journal of Music Teacher Education, *Stepping aside from myself: Intercultural perspectives on music teacher education*. Co-authored with Dr. Maria Westvall and Samuel Karlsson (Örebro University) (2013).

Arts Education Policy Review, *Perspective consciousness and cultural relevancy: Partnership considerations for the re-conceptualization of music teacher preparation* (May, 2011).

Journal of Music Teacher Education, *Transforming music teacher education through service-learning*. Co-authored with Dr. Alison Reynolds (Temple University) (Spring, 2009).

Arts Education Policy Review, *School-university partnerships: What do we know and why do they matter?* Co-authored with Dr. Gena Greher (University of Massachusetts-Lowell) (September/October, 2007).

Southeastern Journal of Music Education, *Teacher education strategies in elementary music: A review of selected literature* (Fall, 2007).

Journal of Music Teacher Education, *Book review: The power of questions*. (Fall, 2006).

Early Childhood Connections, *Children's musical worlds: Considering teacher preparation*. (Spring, 2005).

Journal of Music Teacher Education, *Where do we begin with inquiry-based degree programs?* (Fall, 2004).

Music Educator's Journal, *Educating our advocates*. (May, 2004).

Visions of Research in Music Education, Vol. 2., Special Edition, New Jersey Music Educators Association, *An exploration of preschool children's spontaneous songs and chants* (2002).

Journal of Music Teacher Education, *Book review: Designing courses in higher education*. (Spring, 2001).

### **Conference Proceedings**

International Society for Music Education, Early Childhood Music Education Commission, Brasilia, Brazil: *Four-year Old Children's Musical iPad Preferences*. (Summer, 2014 with Aimee Pearsall).

International Society for Music Education Early Childhood Music Education Commission Conference, Beijing Normal University, Beijing China, Conference Proceedings: *Language acquisition: A bridge to musical understanding*. (Summer, 2010)

International Society for Music Education Music in Schools and Teacher Education Commission Conference, Shenyang Conservatory, Shenyang, China, Conference Proceedings: *Professional development: A new lens for enacting change in teacher practice*. Paper co-authored with Brian Bersh (University of Delaware). (Summer, 2010).

Charles Leonhard Symposium on Music Teacher Preparation in the 21<sup>st</sup> Century, Conference Proceedings: *School-university partnerships: What do we know and why do they matter?* Co-authored with Dr. Gena Greher (University of Massachusetts-Lowell). (Spring, 2007).

Charles Leonhard Symposium on Music Teacher Preparation in the 21<sup>st</sup> Century, Conference Proceedings: *Transforming music teacher education through service learning*. Co-authored with Dr. Alison Reynolds (Temple University). (Spring, 2007).

Society for Music Teacher Education, Symposium on Music Teacher Education, Greensboro, NC. Best Practice Paper: *ProjectMUSIC: A collaborative model of music teacher preparation* (Fall, 2007).

Society for Music Teacher Education, Symposium on Music Teacher Education, Greensboro, NC. Best Practice Paper: *School-university partnerships: A critical analysis of two diverse partnerships*. Co-authored with Dr. Gena Greher (University of Massachusetts-Lowell). (Fall, 2007).

Society for Music Teacher Education, Symposium on Music Teacher Education, Greensboro, NC. Best Practice Paper: *Toward teacher retention: Developing partnerships, facilitating leadership* (Fall, 2005).

Society for Music Teacher Education Symposium on Music Teacher Education, Greensboro, NC. Research Poster abstract: *Immersion and inquiry in an era of shifting educational landscapes* (Fall, 2005).

Society for Music Teacher Education, Symposium on Music Teacher Education, Greensboro, NC. Poster abstract: *The creation and implementation of a professional development cluster on steel band*. Co-authored with Deb Hansen (Delaware Department of Education). (Fall, 2005).

Early Childhood Music Education Commission of the International Society of Music Education, Conference Proceedings, *Children's musical worlds: Considering teacher preparation*. (Summer, 2004).

## REFEREED RESEARCH PAPER PRESENTATIONS

### International

- 2014 International Society for Music Education, 2014 Early Childhood Music Education Commission, Brasilia, Brazil: *Four-year Old Children's Musical iPad Preferences*. Presented with Aimee Pearsall.
- 2012 International Society for Music Education, 2012 World Conference, Thessaloniki, Greece: *An international partnership: Catalyst for the development of preservice music teachers' perspective consciousness and cultural sensitivity*. Presented with Maria Westvall (Sweden) and Samuel Karlsson (Sweden).
- 2012 International Society for Music Education, 2012 World Conference, Thessaloniki, Greece: *School-university partnerships: Can they be sustained within a system in flux?* Presented with Gena R. Greher (University of Massachusetts Lowell).
- 2011 International Association for the Study of Child Language, Montreal, Canada: *The socially constructed communicative act of music acquisition*. Convener and contributor: Panel presentation with Alison Reynolds (Temple University), Wendy Valerio (University of South Carolina), and Jill Reese (SUNY-Fredonia).
- 2011 Research in Music Education International Conference, Exeter, England. *International perspectives on knowledge in music teacher education*. Panel presentation with Eva Georgii-Hemming (Sweden), Oivind Varkoy (Norway), Pamela Burnard (England), Jonathan Stephens (Scotland), Andreas Lehman-Wermser (Germany), Maria Westvall (Sweden), and Teresa Mateiro (Brazil).

- 2011 Research in Music Education International Conference, Exeter, England. *The impact of a collaborative intercultural course on preservice music teachers' perspective consciousness and cultural sensitivity*. Presented with Maria Westvall (Sweden) and Samuel Karlsson (Sweden).
- 2011 Research in Music Education International Conference, Exeter, England. *School-university partnerships: Accepting change as a constant variable in the curriculum*. Co-presented with Gena Greher, University of Massachusetts Lowell.
- 2010 International Society for Music Education Early Childhood Music Education Commission Conference, Beijing Normal University, Beijing China. *Language acquisition: A bridge to musical understanding*.
- 2010 International Society for Music Education Music in Schools and Teacher Education Commission Conference, Shenyang Conservatory, Shenyang, China. *Professional development: A new lens for enacting change in teacher practice*. Paper co-authored with Brian Bersh, University of Delaware.
- 2010 International Society for Music Education World Conference, Beijing, China. *School-university partnerships in music teacher preparation*. Panel presentation with Tim Brophy (University of Florida), Gena Greher (University of Massachusetts Lowell), Lisa Hunter (Buffalo State College), Nate Kruse (University of North Texas), and Krystal Rickard (USA).
- 2009 Research in Music Education, International Conference, Exeter, England, Symposium on *International perspectives on the impact of partnerships on learning and school change* with Pamela Burnard (England) and Andreas Lehman-Wermser (Germany).
- 2009 Research in Music Education, International Conference, Exeter, England: *The professional development of music educators: Is it time to go with the flow?* Co-presented with Brian Bersh, University of Delaware.
- 2009 Gordon Institute for Music Learning Biennial Conference. *Joey makes musical meaning*.
- 2009 Suncoast Music Education Research Symposium at the University of South Florida: *Making musical meaning through musical expression*.
- 2009 Suncoast Music Education Research Symposium at the University of South Florida: *It's time to play!* Co-presented with Alison Reynolds and Jill Reese, Temple University.
- 2008 International Society for Music Education, Rome and Bologna, Italy. *Developing collaborative partnerships*. Co-presented with Gena Greher, University of Massachusetts-Lowell.
- 2008 Early Childhood Music and Movement Association International Conference, Providence, RI. *Emergent music literacy*.
- 2007 International Research on Service-Learning Conference. Tampa, FL. *The effect and impact of ProjectMUSIC*.
- 2007 Research in Music Education, International Conference, Exeter, England: *School-university partnerships: A delicate balance*. Co-presented with Gena Greher, University of Massachusetts-Lowell.
- 2005 Festival 500: Sharing the Voices, Newfoundland, Canada. *Music education students' perceptions of vocal ability and the role of singing in instrumental Music education* (Accepted but not presented due to weather-related travel restrictions by airline).

- 2005 Festival 500: Sharing the Voices, Newfoundland, Canada. *The effect of learning a tonal vocabulary on the vocal improvisations of 2<sup>nd</sup> grade children*. Co-presentation with sponsored Undergraduate Research Scholar, Krista Velez, University of Delaware.
- 2004 International Society of Music Education Early Childhood Music Commission, Barcelona, Spain. *Children's musical worlds: Considering the preparation of early childhood teachers*.
- 2004 Mayday Group Colloquium, Amherst, MA. *Shifting educational landscapes: Considering the preparation of music educators*. Philosophical paper presentation on the preparation of music educators for the many contexts that they will teach in.
- National**
- 2014 Association for Technology in Music Education, St. Louis, MO. *What have we learned about iPads from our students as co-researchers?* Co-presented with Gena Greher (University of Massachusetts Lowell) and Frank Heuser (University of California, Los Angeles).
- 2014 National Association for Music Education, Research and Teacher Education Conference, Early Childhood Music Special Research Interest Group, St. Louis, MO. *Young children's preferences for musical iPad apps*.
- 2012 The National Association for Music Education 2<sup>nd</sup> Biennial Conference, St. Louis, MO. *Constructing professional paths in a school-embedded methods course*.
- 2012 The National Association for Music Education 2<sup>nd</sup> Biennial Conference, St. Louis, MO. *University/School partnerships: Lessons from practice*. Co-presented in absentia with Gena Greher (University of Massachusetts Lowell) and Frank Heuser (University of California, Los Angeles).
- 2008 The College Music Society National Conference, Atlanta, GA. *The synergistic relationship of school-university partnerships*. Panel presentation with Gena Greher (University of Massachusetts Lowell), Lisa Hunter (Buffalo State College), Nate Kruse University of North Texas, and Krystal Rickard (University of Delaware).
- 2008 MENC-The National Association for Music Education, National Convention. *Assessment practices in music teacher preparation*. Panel presentation with Bret Smith (University of Washington), William Bauer (Case Western Reserve), and Peter McAllister (University of Arizona).
- 2009 Society of Music Teacher Education: *The role of inquiry-based practice in preservice music teacher education*. Convener and co-presenter with Cathy Benedict (New York University), Brian Bersh (University of Delaware), Joanne Rutkowski (Pennsylvania State University), and Katherine Strand (Indiana University).
- 2009 Society of Music Teacher Education: *School-University partnerships: Multiple lenses of practice in music teacher education* panel presenter facilitated by Dr. Gena Greher (University of Massachusetts Lowell).
- 2007 Society for Music Teacher Education Symposium, Greensboro, NC. *ProjectMUSIC: A collaborative model of music teacher preparation*.
- 2007 Society for Music Teacher Education Symposium, Greensboro, NC. *School-university partnerships: A critical analysis of two diverse partnerships*. Co-presented with Gena Greher, University of Massachusetts-Lowell.
- 2007 MENC Centennial Celebration at Keokuk, IA: *Celebrating 25 years of early childhood research: A review of early childhood research from 1995-2000*. (Summer, 2007).



- 2007 MENC-The National Association for Music Education, Eastern Division Conference, Hartford, CN: *The effect and impact of the service-learning project: ProjectMUSIC (Music Uniting Students Inspiring Communities)*. Co-presented with Brittany Snyder, Service-Learning Scholar, University of Delaware.
- 2007 Charles Leonhard Symposium on Music Teacher Preparation in the 21<sup>st</sup> Century, Teachers College, NYC: *School-university partnerships: What do we know and why do they matter?* Co-presented with Gena Greher, University of Massachusetts-Lowell.
- 2007 Charles Leonhard Symposium on Music Teacher Preparation in the 21<sup>st</sup> Century, Teachers College, NYC: *Transforming music teacher education through service learning*. Co-presented with Alison Reynolds, Temple University.
- 2005 Symposium on Music Teacher Education, Greensboro, NC: *Toward teacher retention: Developing partnerships, facilitating leadership*. Best Practice Paper presentation.
- 2003 New Directions in Instrumental Music Conference, Michigan State University, East Lansing, MI. *Instrumental education majors' self-perceptions of vocal ability*.
- 2000 Southeastern Music Educator's Symposium, University of Georgia, Athens, GA. *Teacher education strategies in elementary music*.

## REFEREED RESEARCH POSTER PRESENTATIONS

### International

- 2004 International Society of Music Education, Tenerife, Canary Islands, Spain. *Children's musical worlds: Considering the preparation of early childhood teachers*.

### National

- 2013 The Society for Music Teacher Education Symposium on Music Teacher Education, Greensboro, NC: *Staying in tune with music education: Policy awareness among undergraduate music education majors*. Research poster presented with Jenna Knaster and Maria Knieste (University of Delaware).
- 2011 The Society for Music Teacher Education Symposium on Music Teacher Education, Greensboro, NC: *Best Practices within the university-school partnership model*. Research poster presented with Edward McClellan (Loyola University) and Gena Greher (University of Massachusetts, Lowell).
- 2009 The Society for Music Teacher Education Symposium on Music Teacher Education, Greensboro, NC: *The professional development of music educators: Is it time to go with the flow?* Co-presented with Brian Bersh (University of Delaware).
- 2009 MENC-The National Association for Music Education, Eastern Division Conference, Providence, RI: *The professional development of music educators: Is it time to go with the flow?* Co-presented with Brian Bersh (University of Delaware).
- 2007 MENC-The National Association for Music Education, Eastern Division Conference, Hartford, CT: *The effect and impact of the service-learning project: ProjectMUSIC (Music Uniting Students Inspiring Communities)*. Co-presented with Brittany Snyder, Service-Learning Scholar, University of Delaware.
- 2007 MENC-The National Association for Music Education, Eastern Division Conference, Hartford, CT: *Crossing borders: The attitudes of elementary school students and teachers toward multicultural music*. Co-presented with Emily Paolini, Service-Learning and Undergraduate Research Scholar, University of Delaware.
- 2007 MENC-The National Association for Music Education, Eastern Division Conference Hartford, CT: *Emergent music literacy: Problems and possibilities*. Co-authored with Stephanie Kleinert, Undergraduate Research Scholar, University of Delaware.

- 2005 The Society for Music Teacher Education Symposium on Music Teacher Education, Greensboro, NC: *Immersion and inquiry in an era of shifting educational landscapes.*
- 2005 The Society for Music Teacher Education, Symposium on Music Teacher Education, Greensboro, NC: *The creation and implementation of a professional development cluster on steel band.* Co-authored with Deb Hansen of the Delaware Department of Education.
- 2005 MENC-The National Association for Music Education, Eastern Division Conference. *Music education students' perceptions of vocal ability and the role of singing in instrumental music education.*
- 2005 MENC-The National Association for Music Education, Eastern Division Conference. *The effect of learning a tonal vocabulary on the vocal improvisations of 2<sup>nd</sup> grade children.* (Co-presented with Krista Velez, Undergraduate Research Scholar, University of Delaware.
- 2003 MENC-The National Association for Music Education, Eastern Division Conference, Providence, Rhode Island. *An investigation of the relationship between musical creativity and personality traits.*
- Regional**
- 2001 Midwest Music Educator's Conference, Ann Arbor, MI. *Teacher education strategies in elementary music.*
- 1999 Midwest Music Educator's Conference, Ann Arbor, MI. *A description of the integration of Gordon's Music Learning Theory into a traditional ninth grade band class.*
- 1998 Midwest Music Educator's Conference, Ann Arbor, MI. *An investigation of the relationship between musical creativity and personality traits.*

## REFEREED PRESENTATIONS

- International**
- 2007 Gordon Institute for Music Learning, National Conference, Dayton, OH: *Getting the word out through informances.* Co-presented with Jill Wozniak-Reese, Temple University.
- 2006 International Service Learning Conference, Portland, OR. Roundtable presentation/discussion: *Music education and service-learning: Setting a research agenda.* Presented with Alison Reynolds, Temple University.
- 2006 International Mentoring Association Annual Conference, Chicago, IL. Panel member on: *Higher education mentoring, Research in progress.*
- National**
- 2014 National Association for Music Education, Research and Teacher Education Conference, St. Louis, MO. *Undergraduate research in music education.* Presented with Aimee Pearsall (University of Delaware) and Joanne Rutkowski (The Pennsylvania State University).
- 2013 The Society for Music Teacher Education Symposium on Music Teacher Education, Greensboro, NC. *Teenagers and iPads: Is there an app for that?* Presented with Gena Greher (University of Massachusetts Lowell).
- 2012 The College Music Society National Conference, San Diego, CA. *Service-learning as community engagement.* Presented with Undergraduate Researcher Scholars Jenna Knaster, Maria Knieste, and Sarah Kutash.
- 2012 Imagining America, National Conference, New York, NY: *Engaged music.* Panel presentation with consortium of College Music Society members.
- 2011 New Directions in Music Education: Revitalizing Secondary General Music, East Lansing, MI: *Making music mine! A centers-based approach for middle school general music.*

- 2011 Imagining America National Conference, Minneapolis, MN: *Creating and sustaining artistically engaged practice in a context of diminished resources*. Presented with David Williams (College Music Society, President) and Kristin Wendland (Emory University).
- 2011 College Music Society, National Conference, Richmond, VA: *Learning about music literacy from young children*. Lightning Talk.
- 2011 MENC-The National Association for Music Education, Eastern Division Conference, Baltimore, MD: *CMENC in Action! Excellence in professional development, service and programming of CMENC chapters*. Co-presented with CMENC Officers from Duquesne University, Hofstra University, University of Delaware, and University of Southern Maine.
- 2010 Association for Technology in Music Instruction/College Music Society, National Conference, Minneapolis, MN: *From Bics to bytes: Moving music assessment into the 21<sup>st</sup> century*. Co-presented with Danny Stevens (University of Delaware).
- 2010 College Music Society, National Conference, Minneapolis, MN: *Assessment as a communicative tool*. Co-presented with Danny Stevens (University of Delaware).
- 2009 College Music Society, National Conference, Portland, OR: *ProjectMUSIC community engagement feature*.
- 2009 MENC-The National Association for Music Education, Eastern Division Conference, Providence, RI: *Assessment made simple*.
- 2009 MENC-The National Association for Music Education, Eastern Division Conference, Providence, RI: *Developing and sustaining music education partnerships*. Co-presented with Gena Greher (University of Massachusetts Lowell).
- 2009 MENC-The National Association for Music Education, Eastern Division Conference, Providence, RI: *Planning and implementing informances*. Co-presented with Jill Wozniak-Reese (Temple University).
- 2007 New Directions in General Music Conference, Michigan State University: *Getting the word out through informances*. Co-presented with Jill Wozniak-Reese (Temple University).
- 2007 MENC-The National Association for Music Education, Eastern Division Conference, Hartford, CT: *Developing part-singing in general music*. General music session on the developmental nature of teaching part-singing.
- 2007 MENC-The National Association for Music Education, Eastern Division Conference, Hartford, CT: *Could THAT really happen? Ethical decisions for new music teachers*. Ethical problem solving session for preservice music teachers.
- 2006 MENC Early Childhood Special Research Interest Group Meeting: Review of research on early childhood music from 1995-2000.
- 2006 MENC National Conference, Salt Lake City, UT. *I got the job! (Now what do I do?)* Collegiate oriented session designed to help new music educators plan for the “extra-musical” aspects of the first year of teaching.
- 2006 MENC National Conference, Salt Lake City, UT. *Review of research on collaborations between institutions of higher education and K-12 schools*. Co-presented with Gena Greher of the University of Massachusetts, Lowell.

- 2005 MENC Eastern Division Conference, Baltimore, MD: *I got the job! (Now what do I do?)* Collegiate oriented session designed to help new music educators plan for the “extra-musical” aspects of the first year of teaching.
- 2005 MENC Eastern Division Conference, Baltimore, MD: *Toward teacher retention: Partnering for leadership.* Facilitate panel discussion among CMENC, DMEA and Tri-M members regarding how their educational partnership formed and the benefits to students, novice music educators and music educators in the state of Delaware.
- 2004 MENC National Convention in Minneapolis, MN. *CMENC, DMEA, and Tri-M: Partnering for Leadership.* Facilitated panel discussion among CMENC, DMEA and Tri-M members regarding how their educational partnership formed and the benefits to students and music educators in the state of Delaware.
- Regional**
- 2013 Maryland Music Educators Association Fall Inservice, Columbia, MD: *A playful approach to tonal and rhythmic improvisation.*
- 2013 Maryland Music Educators Association Fall Inservice, Columbia, MD: *Making music mine! A centers-based approach for middle school general music.*
- 2013 New Jersey Music Educators Association Summer Inservice, Trenton, NJ: *A playful approach to tonal and rhythmic improvisation.*
- 2013 New Jersey Music Educators Association Summer Inservice, Trenton, NJ: *Making music mine!*
- 2009 Massachusetts Music Educators Association, MA: *Supporting musical development in early childhood.*
- 2009 Massachusetts Music Educators Association, MA: *Backward design for forward thinking music teachers.*
- 2008 Maryland Music Educators Association, Baltimore, MD: *It’s never too soon: Supporting musical development in early childhood.*
- 2007 Pennsylvania Music Educators Association, District 11 Inservice: *Developing musicianship with the modes.*
- 2007 Maryland Music Educators Association, Baltimore, MD: *Calling all children: Are you listening?*
- 2006 Pennsylvania Music Educators Association Conference, Valley Forge, PA. *Maximizing musicianship in elementary general music.*
- 2006 Pennsylvania Music Educators Association Conference, Valley Forge, PA. *Developing musicianship and musical literacy from the ground up.* Special presentation for Early Childhood Music Day.
- 2005 New Jersey Music Educators Conference, New Brunswick, NJ: *Creative techniques for assessment.* Participatory session on using creativity for authentic assessment.
- 2002 Midwest Music Educator’s Conference, Ann Arbor, MI. *Calling all children: Are you listening?* Participation-demonstration workshop on active listening techniques for elementary general music.
- 2001 Midwest Music Educator’s Conference, Ann Arbor, MI. *Assessment in K-6 general music using creative techniques.* Participation-demonstration of assessment using higher-level thinking music activities based on creativity.

**State**

- 2014 Delaware Music Educators Association Inservice, Newark, DE: *C'mon! Let's dance!*
- 2014 Delaware Music Educators Association Inservice, Newark, DE: *A playful approach to improvisation.*
- 2013 Jane Davidson Forum on Play, Newark, DE: *A playful approach to musical interaction: Fostering the musically creative mind.*
- 2013 Delaware Music Educators Association, Smyrna, DE: *Music in the middle: Engaging musical practices that work.*
- 2009 Delaware Music Educators Association Inservice, Wilmington, DE: *A playful approach to improvisation in the general music class.*
- 2008 Delaware Music Educators Association Inservice, Newark, DE: *Guiding music teaching and learning with assessment.*
- 2008 Delaware Music Educators Association Inservice, Newark, DE: *Developing music literacy.*
- 2007 Delaware Music Educators Association Inservice, Wilmington, DE: *Audiation tips for the recorder.*
- 2006 Delaware Music Educators Association Inservice, Middletown, DE: *Improve your improv!* Co-presentation with Krista Velez, graduate assistant.
- 2006 Delaware Music Educators Association Inservice, Middletown, DE: *Crossing borders: A Latin-American music resource*, co-presentation with Emily Paolini, sponsored Undergraduate Research and Service Learning Scholar.
- 2005 Delaware Music Educators Association Inservice, Middletown, DE: *Maximizing musicianship in general music.*
- 2005 Delaware Music Educators Association Inservice, Middletown, DE: *How to create an informance.*
- 2004 Delaware Association for the Education of Young Children Conference, Newark, DE: *Supporting musical development in early childhood.* Participatory session tailored for early childhood educators in the state of Delaware.
- 2004 Delaware Music Educators Association Inservice, Middletown, DE: *Strategies for part-singing.* Participatory workshop session tailored to music educators working in general music or with children's choirs.
- 2004 Delaware Music Educators Association Inservice, Middletown, DE. *Supporting musical development in early childhood.* Participatory workshop session tailored to music educators working in general music, grades K-3.
- 2003 Crafting New Connections Conference, Dover Delaware. Sponsored by the Delaware Department of Education. *Help! I teach middle school general music!*
- 2002 State of Delaware Arts Educators' Professional Development Day, Milford, DE. *Moving for musicianship.*

## BOOK: PRACTITIONER & METHODS COURSE BASED

### Published Book

Burton, S. L., & Snell, A. H. (Eds.) (2015). *Engaging musical practices: A sourcebook for instrumental music*. (Lanham, MD: Rowman & Littlefield Education).

Burton, S. L. (Ed.). (2012). *Engaging musical practices: A sourcebook for middle school general music*. Lanham, MD: Rowman & Littlefield Education.

Burton, S. L., & Taggart, C.C. (Eds.). (2011). *Learning from young children: Research in Early Childhood Music*. Lanham, MD: Rowman & Littlefield Education.

## INVITED RESEARCH-BASED BOOK CHAPTERS

### Book Chapters International

Burton, S. L. (2013). Constructing professional paths in a school-embedded methods course. In E. Georgii-Hemming, P. Burnard, & S. Holgerson, (Eds.). *Professional knowledge in music teacher education*. Farnum, Surrey, UK: Ashgate.

## INVITED PRACTITIONER and METHODS COURSE-BASED PUBLICATIONS

### Book Chapters National

Burton, S. L. & Townsend, R. (2015). Shaping readiness for instrumental music. In S. L. Burton, & A. H. Snell, (Eds.). *Engaging musical practices: A sourcebook for instrumental music*. Lanham, MD: Rowman & Littlefield Education.

Burton, S. L. (2012). Making music mine! A centers-based approach for middle school general music. In S. L. Burton, (Ed.). *Engaging musical practices: A sourcebook for middle school general music*. Lanham, MD: Rowman & Littlefield Education.

Implementing Music Learning Theory in C. C. Taggart & Runfola, M. (Eds.). *Applications of music learning theory*. Chicago: GIA Publications. (Summer, 2005).

### Periodicals International

*Perspectives: A publication of the Early Childhood Music and Movement Association*, 4(1). Music and the math connection: An interview with Dr. Frances Rauscher. (2009).

*Perspectives: A publication of the Early Childhood Music and Movement Association*. Supporting social competency of young children in early childhood music. (Summer, 2007).

### National

MENC Early Childhood Special Research Interest Group: Celebrating 25 years of *Early Childhood Research: A review of early childhood research from 1995-2000* (Spring, 2006)

### Regional

Michigan Music Educator, *Where general music and community meet: Partnerships and collaborations* (September, 2013).

Massachusetts Music Educators Association, *Toward teacher retention: Developing partnerships, facilitating leadership*. (June, 2005).

Delaware Music Educators Association, *Fostering deep musical listening in middle school general music*. (December, 2005).

Delaware Music Educators Association, *Staying ahead of No Child Left Behind*. (Fall, 2003).

Delaware Music Educators Association, *No music in march*. (Spring, 2003).

## INVITED PRESENTATIONS

### International

- 2014 Örebro University, Örebro, Sweden: *Early childhood music and research* (Presentations for undergraduate music education majors & non-majors, masters and doctoral students, and area teachers).
- 2011 Örebro University, Örebro, Sweden: *Teaching early childhood music* (Five presentations for undergraduate music education majors & non-majors, masters and doctoral students, and area teachers).

### National

- 2011 College Music Society, National Conference, Richmond, VA: *Community engagement in action* pre-conference with Dr. Lee Higgins, Boston University.
- 2011 College Music Society, *Summit on community engagement*, Atlanta, GA: *ProjectMUSIC* feature
- 2010 MENC-The National Association for Music Education, CMENC conference, Anaheim, CA: *Assessing teaching and learning in music education*.

### Regional

- 2014 The Pennsylvania State University, Scholar in Residence on Early Childhood Music and Music Literacy Development
- 2014 New York Gordon Institute for Music Learning Saturday Seminar, Rochester, NY. *Decoding music literacy with improvisation*.
- 2013 Temple University, Guest Lecture: *Making music mine! Best practices in secondary general music for adolescents*.
- 2008-2009 Newark (DE) Symphony Orchestra, Pre-Concert Talks: *On becoming musical*. Four-part series on how humans become musical and why communities need to advocate for music education.
- 2008 Delaware Department of Education, Arts By Design Institute: *UbD and assessment in the arts*.
- 2008 University of Delaware Public Engagement Institute: *Curriculum, assessment and developing professional partnerships*.
- 2008 University of Delaware Assessment Roundtable: *Assessment made simple*.
- 2008 University of Delaware Academy for Lifelong Learning: *Musical development and emergent music literacy: New perspectives*.
- 2008 University of Delaware Lab Preschool Family Association: *Musical development in early childhood*.
- 2007 Guest clinician for the University of Delaware Community Music School Middle School Band Camp.
- 2006 William Penn High School Tri-M Membership Installment, Delaware: Keynote Speech: *Let the secret out!*
- 2005 Guest clinician for the University of Delaware Community Music School Middle School Band Camp.
- 2005 Delaware Music Educators Association Inservice, Middletown, DE: *Early Careers Roundtable* discussion facilitator, and mentor coordinator.

- 2004 Guest clinician for the University of Delaware Community Music School Senior High Choir Camp.
- 2002 Michigan Gordon Institute for Music Learning: *General music assessment through audiation and creative strategies*.
- 2001 University of Toledo, Toledo, OH. *Musical creativity and the curriculum*. Guest presentation on the implementation of creativity-based strategies within the curriculum.
- 2000 Piano Teacher's Summer Workshop, Lansing Community College, Lansing, MI. *Ready, set, go! Developing readiness for successful music-making at the piano*. Participation-demonstration of material in preparation for a piano method companion book on musical readiness. Presented with Midori Koga of Michigan State University.
- 1999 Jackson Symphony Orchestra Symphony Guild, Jackson, MI. Keynote address: *Starting on the right note: The importance of early childhood music education*.
- 1998 Piano Teacher's Forum, Jackson, MI. *Piano study and the importance of movement*. Participation-demonstration workshop.
- 1998 Spring Arbor University, Spring Arbor, MI. *Creativity in music*. Participation-demonstration workshop for departmental professors and music majors.
- 1997 Spring Arbor University, Spring Arbor, MI. *Early childhood music: Educating from the bottom up*. Participation-demonstration workshop for music majors and minors.
- 1997/1998 Spring Arbor University, Spring Arbor, MI. *Early childhood music* demonstration. Participation-demonstration workshop for music majors.

### INVITED INSERVICES/PROFESSIONAL DEVELOPMENT

- 2014 NY Gordon Institute for Music Learning, Rochester, NY: *Decoding music literacy through improvisation*.
- 2012 Tennessee Arts Academy, Nashville, TN: *Inspiring musical artistry in general music*. Week-long professional development academy focused on helping general music teacher create audiation, and developmentally-based curricular materials.
- 2012 Christina School District, DE: *Engaging musical practices: Improvise!* Professional development with choral and instrumental music education faculty focused on developing teachers' ability to improvise with students.
- 2012 Red Clay School District, DE: *Music learning theory for elementary general music teachers*. Requested 40-hour course for elementary general music teachers.
- 2012 Red Clay School District, DE: Developing an elementary children's choir: *Strategies for choosing repertoire, program planning, and a focus on what counts: Music!*
- Presented**
- 2014 Appoquinimink School District, DE: *Demonstrating musical comprehension through improvisation*
- 2012 UD Community Music School Early Childhood Music Teachers Seminar: *Planning for teaching early childhood music: Developmentally-based instructional strategies*.
- 2011 Westminster Choir College Saturday Seminar, *Early childhood music for early childhood teachers*.



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| 2010-2011    | Red Clay School District, DE: The Common Repertoire Project. Professional development on creating common repertoire, standards-based music lessons and assessments for elementary general music.   |
| 2010         | Mid-Atlantic Gordon Institute: <i>A playful approach to improvisation in early childhood music.</i>  |
| 2009-present | Red Clay School District, DE: Professional development on curriculum implementation.   |
| 2008         | Washington DC School District: Plenary speaker and breakout facilitator, <i>Guiding music teaching and learning with assessment.</i>   |
| 2008         | Red Clay School District, DE: Professional development on statewide music curriculum.  |
| 2008         | Christina School District, DE: Professional development on statewide music curriculum.   |
| 2007         | Phoenix School District, Phoenix, AZ: Council of the Chief State School Officers, National Study Group and State Council for the Assessment of State Standards. Expert Source: Consultant for developing a sequential arts program with assessments. Assisted with the development of statewide assessments in the arts.                                 |
| 2007         | Pennsylvania Music Educators Association, Division 11 Inservice: <i>Developing musicianship with the modes.</i>  |
| 2007         | Colonial School District, DE: All day inservice on elementary and middle school general music.   |
| 2007         | Christina School District, DE: All day inservice on middle school general music and elementary general music.  |
| 2006         | Souderton School District, PA: All day inservice on music development, curriculum and assessment.  |
| 2006         | Los Angeles Unified School District, Los Angeles, CA: Council of the Chief State School Officers, National Study Group and State Council for the Assessment of State Standards. Expert Source: Consultant for developing a sequential arts program with assessments. Assisted with the development of a professional development model for the district. |
| 2006         | Mid-Atlantic Gordon Institute for Music Learning: <i>Teaching isn't learning! Assessment strategies to know the difference.</i> Professional development seminar.  |
| 2005         | Red Clay School District, DE: <i>Beyond major/duple and Tips for recorder instruction.</i> Two-part presentation: I. Activities using repertoire of all tonalities and meters and II. Using audiation techniques for improvising musicianship on the recorder.   |
| 2005         | Appoquinimink School District, DE: Developing Musicianship. Three-hour inservice focusing on supporting and developing musicianship within the general music curriculum.   |
| 2004         | Red Clay School District, DE: <i>Assessment using musically creative techniques.</i> Three-hour inservice focusing on using musically creative means to assess students' comprehension of musical skills and concepts.   |
| 2004         | Christina School District Inservice, Newark, DE: <i>Developing musicianship and musical literacy from the ground up.</i> District-wide inservice.  |
| 2004         | Key presenter for General Music Day: <i>Developing musicianship through "Song of the Pirates."</i> Sponsored by the Delaware Music Educators Association.  |

- 2003 General Music Day, Sponsored by the Delaware Music Educators Association, held at The University of Delaware. *Zulu Warrior and You!* Active-participant session based on a multicultural song that focused teaching music educators how to develop instrumental accompaniments and create corresponding circle and line dances.
- 2000 Lyle Torrant Center for Severely Mentally and Physically Handicapped Children, Jackson, MI. *Weaving music throughout the day: Activities for encouraging response.* Workshop for special education practitioners.
- 1999 Flint Center for the Performing Arts, Flint, MI. *Designing and implementing an early childhood music program.* Two-day early childhood music program development workshop.

### **PROFESSIONAL ACTIVITIES/LEADERSHIP**

#### **International**

- 2014 International Society for Music Education Early Childhood Music Education SRIG Commissioner (elected)
- 2008-present Invited member of international research group (Denmark, Germany, England, Scotland, Sweden, United States) on the construction of preservice music teachers' professional knowledge
- 2008-present Appointed to the *Visions of Research in Music Education* editorial board
- 2007-2009 Education Chair, Gordon Institute for Music Learning
- 2006 Proposal reviewer for the International Service-Learning Association Conference

#### **National**

- 2015 Appointed to the College Music Society Blueprint Committee
- 2015 Appointed to the *Arts Education Policy Review* editorial board
- 2014 Appointed to *New Directions in Music Education* editorial board
- 2014 College Music Society, 2015 National Conference Program Committee
- 2013 College Music Society, 2014 National Conference Program Committee
- 2013 National Coalition for Core Arts Standards, Grades 6-8 Writing Team
- 2013 National Coalition for Core Arts Standards, PreK-2 Writing Team
- 2013 College Music Society, Webinar on Community Engagement and Outreach (Coordinator)
- 2012 Appointed to the *Journal for Music Teacher Education* editorial board
- 2012 National Associate for Music Education, 2<sup>nd</sup> Biennial Conference, St. Louis, MO: Preside over the National Collegiate Advisory Council biennial meeting as National Collegiate Chair
- 2012 National Associate for Music Education, 2<sup>nd</sup> Biennial Conference, St. Louis, MO: Preside over the Early Childhood Special Research Group biennial meeting
- 2011-2014 College Music Society, Committee on Outreach and Engagement, National Chair
- 2011 Proposal organizer and reviewer for the Collegiate strand of the National Associate for Music Education, 2<sup>nd</sup> Biennial Conference, St. Louis, MO

2011 Proposal organizer and reviewer and program planner for the Early Childhood Special Research Group biennial meeting, St. Louis, MO

2011 College Music Society, 2011 National Conference Program Committee

2011 Proposal reviewer for College Music Society Community Engagement

2010-2012 National Association for Music Education, Professional Development Committee

2010-2012 National Association for Music Education, Collegiate National Chair

2010-2012 Music Educators National Conference, Early Childhood Special Research Interest Group, National Chair

2009-2011 Member of MENC Professional Development Committee (Help plan Music Education in Washington Week and MENC Biennial Conferences)

2009 College Music Society 2011 National Conference Program Committee

2009 Member of the College Music Society Community Engagement Committee

2009 Proposal reviewer for *Educating the Creative Mind* conference

2009 Proposal reviewer for College Music Society Community Engagement

2009 Conference Co-Chair, MENC Early Childhood Special Research Interest Group Conference on Early Childhood Music held at the University of Delaware

2008 National Chair-elect, MENC Collegiate Music Educators National Conference

2008 National Chair-elect, MENC Early Childhood Special Research Interest Group

2007 Appointed Editor of Early Childhood Music and Movement Association Journal, *Perspectives*.

2007 Appointed Chair of the Eastern Division Collegiate Music Educators National Conference

2007 Proposal reviewer for Society of Music Teacher Education Symposium

2007-2011 Society for Music Teacher Education, Facilitator: School-University Partnerships Area of Strategic Planning and Action

2006-present Faculty member of the Gordon Institute for Music Learning

2006 Member of the planning committee for the 2007 MENC Eastern Division Conference

2005 Proposal reviewer for secondary general music strand of the 2006 MENC National Conference

2004 2005 Eastern Division MENC committee member for the Middle School General Music Pre-Conference Session

2004 Research proposal reviewer for the 2005 MENC Eastern Division Conference

2004 Member of the planning committee for the 2005 MENC Eastern Division Conference

2004-2006 Advisory Committee reviewer for the MENC periodical, *Teaching Music*

2004 Member of the Education Commission for the Gordon Institute for Music Learning

|                              |   |
|------------------------------|---|
| 2004                         | Featured MENC Online Question of the Month based on <i>Educate our advocates</i> article from the May 2004 Music Educators Journal  |
| 2004                         | MENC Online General Music Mentor  |
| 2003-2006                    | MENC Early Childhood Music Special Research Interest Group Eastern Division Representative  |
| <b>Regional</b><br>2006-2008 | Middle Atlantic Gordon Institute for Music Learning Chapter Advisor   |
| 2005                         | Paper Session Chair, <i>Pedagogy of the Renaissance Conference</i> in Baltimore, MD—by invitation   |
| 2004                         | Expert source on the importance of music in early childhood music for the article, <i>The halls are alive with the sound of music</i> by Alison Bert. <i>The Journal News</i> , New York State, 22 March 2004               |
| <b>State</b><br>2015         | Delaware Department of Education, DPAS II Evaluation Team   |
| 2014                         | Delaware Music Educators Association Research Chair   |
| 2013                         | State of Delaware, Early Childhood Race to the Top, Early Childhood Music Policy Brief  |
| 2009                         | Delaware Music Educators Association Professional Development Chair   |
| 2004-present                 | State of Delaware Department of Education Recommended State Curriculum Design Team  |
| 2005-2010                    | Board member of the Education Committee of the Delaware Symphony Orchestra  |
| 2004-2007                    | Facilitator and co-author of the Steel Band Cluster, passed by UD UCTE, the Delaware State Standards Board, and the Delaware Department of Education as a 90-hour cluster to be offered for professional development credit |
| 2004-2010                    | Co-Coordinator for the Delaware Music Educators Association Statewide Music Education Inservice Day   |
| 2003-present                 | State of Delaware Department of Education Visual and Performing Arts Advisory Board   |
| 2003-present                 | Delaware Music Educators Association Research Chair   |
| 2003-present                 | Delaware Music Educators Association Teacher Education Chair  |
| 2003                         | Co-coordinator of General Music Day, a day of teaching and sharing music lessons and ideas for general music educators. Sponsored by the Delaware Music Educators Association, held at The University of Delaware           |
| 2002-present                 | Delaware Music Educator's Association, Board member   |
| 2002-2004                    | Newark Symphony Orchestra, Newark, DE, Board member   |
| 2000-2001                    | Michigan Gordon Institute for Music Learning, President   |
| 1999-2001                    | Michigan Gordon Institute for Music Learning, Vice-President/Newsletter Editor  |
| 1998                         | Jackson Symphony Orchestra <i>Babies In Tune</i> Project. Developed and created early childhood music CD and activity booklet to be given to parents of newborns at Foote Hospital in Jackson, MI                           |

**University—Professional Development for Students and Area Music Educators and Professionals**

|      |  |
|------|--|
| 2014 | Saturday Seminar on Teaching Music in the Cloud by James Frankel and Robin Hodson                                |
| 2014 | Saturday Seminar on Music Education and Students with Special Needs by Alice Hammel                              |
| 2013 | Saturday Seminar on Engagement and Entrepreneurship by Ramon Ricker of Eastman School of Music                   |
| 2012 | Saturday Seminar on Elementary General Music, presented by Wendy Valerio, University of South Carolina.          |
| 2011 | Saturday Seminar on Music Technology, presented by James Frankel, SoundTree Managing Director                    |
| 2011 | Saturday Seminar on Instrumental Music Education, presented by Richard Grunow, Eastman School of Music.          |
| 2010 | Saturday Seminar on Music Creativity, presented by John Kratus, Michigan State University.                       |
| 2009 | Saturday Seminar on Song Writing, presented by Boyd Holmes, Philly Songwriters Project.                          |
| 2009 | Saturday Seminar on Music Education and Critical Theory, presented by Frank Abrahams, Westminster Choir College. |
| 2008 | Saturday Seminar in Music Learning Theory, presented by Dr. Edwin Gordon.  |
| 2007 | Saturday Seminar on Orff Schulwerk & Drumming, presented by Julie Swanson.                                       |
| 2006 | Saturday Seminar on Children’s Choir, presented by Linda Wardell.  |
| 2006 | Saturday Seminar on General Music, presented by Dr. Alison Reynolds of Temple University.                        |
| 2005 | Saturday Seminar on Orff and Children’s Literature presented by Linda Wardell and Julie Swanson.                 |
| 2005 | Saturday Seminar on Improvisation in Music Education by Dr. Christopher Azzara, Eastman School of Music.         |
| 2004 | Saturday Seminar in General Music Education with Dr. Cynthia Taggart, Michigan State University.                 |
| 2003 | Saturday Seminar in Music Education presented by Dr. Colleen Conway, University of Michigan.                     |

***Additional University-Oriented Service***

|           |   |
|-----------|---|
| 2015-2016 | Committee member for two master’s theses                                |
| 2014-2015 | Committee member for two master’s theses                                |
| 2013-2014 | Committee member for three master’s theses                              |
| 2012-2013 | Committee member for three master’s theses                              |
| 2012      | Panel member for Faculty Convening on Immersion-Based Courses           |
| 2006-2009 | Institutional Assessment Faculty Fellow                                 |
| 2006      | Invited Panel member for the University of Delaware Center for Teaching |

Effectiveness Gen Ed Institute

2004 Facilitator of the creation of the University of Delaware Community Music School Children's Choir Camp held in August 2004

### **SUPERVISION OF GRADUATE THESES & PROFESSIONAL DEVELOPMENT PROJECTS**

#### ***Master's Thesis Supervision***

2015 Emma Steever

2015 Katherine Martinenza

2014 Stephanie Kistler, *Exploring social media to educate about musical development.*

2014 Meghan Scully, *High school students' participation in music outside of school & plans for future music participation.*

2013 Christine Hadfield, *The effect of repertoire on the singing achievement of second grade students.*

2011 Sarah Aherne, *An examination of the relationships among home musical environment, tonal music aptitude, and vocal performance achievement of kindergarten students.*

2011 Kathryn Makos, *An investigation into beginning string players instrumental intonation accuracy in relationship to stabilized tonal music aptitude and vocal intonation accuracy.*

2010 Jacqueline Paglialonga, *How prepared are they? An investigation into the efficacy of undergraduate music teacher preparation programs.*

2010 Amanda Page Smith, *The incorporation of principles of the Reggio Emilia approach in a North American pre-school music curriculum: An action research.*

2010 Kelly Harding, *An investigation of the rhythm aptitude and the rhythm achievement of first, second, and third grade students.*

2009 Krista Velez, *The effect of a tonal vocabulary on the vocal improvisations of first and second grade students.*

#### ***Professional Development Project Supervision***

2014 Christopher Patterson, Curriculum for music literacy in general music

2013 Kellyanne Long, Curriculum for middle school general music in an urban context.

2012 Xiaosong Hu, Curriculum merging Chinese and US National standards for music learning. To be implemented in China.

2011 Eliza Krivo, Violin technique curriculum and "practice buddy" for intermediate and advanced violinists.

2011 Laurie Bailey, Music curriculum for severely mentally and physically handicapped children.

2005 Mary Kate Newell, Steel band curriculum.

## SUPERVISION OF UNDERGRADUATE THESES, HONORS CAPSTONE & SERVICE-LEARNING PROJECTS

### ***Undergraduate Research Scholars/Thesis Advisement***

- 2014-2015 Stephanie Espie, *Evolution of music in Jamaica.*
- 2012-2014 Aimee Pearsall, *iPad musical app preferences of young children.*
- 2011-2013 Jenna Knaster & Maria Knieste, *Staying in tune with music education: Policy awareness among undergraduate students.*
- 2011-2012 Jacquie Adams, *Music literacy development of young children: Is there an effect on language literacy?*
- 2008-2010 Karen Hauge, *On being musical.*
- 2007-2009 Brian Bersh, *Steel pan: Is it time to go with the flow?*
- 2006-2007 Emily Paolini, *Crossing borders: A Latin-American music resource.*
- 2005-2007 Stephanie Kleinert, *Emergent music literacy.*
- 2004-2006 Krista Velez, *Effect of tonal patterns on 2<sup>nd</sup> grade children's vocal improvisation.*

### ***Honors Capstone Projects***

- 2015 Christine Kirk, Research presentation
- 2014 Maria Knieste, Research paper, *Cultural capitol and educational edicts: A comparison of government support of the arts and education between the United States and Sweden*
- 2014 Heather Wadler. Action research, *The effect of movement on second grade students' song acquisition*

### ***Service-Learning Scholar Advisement***

- 2014-2015 Schyler Adkins, Tae Ho Hwang, & Samantha Romero, *Beat Goes On Project*
- 2014-2015 Amanda Livesey, Alexandria Palting, & Emma Harrington, *ProjectMUSIC Opera!*
- 2014-2015 Julianne Boyle & Stephanie Espie, *ProjectMUSIC*
- 2013-2014 Emily Ilson & Elizabeth Rivera, *ProjectMUSIC Opera!*
- 2013-2014 Stephanie Espie, Sarah Kutash, & Trey Williams, *ProjectMUSIC*
- 2012-2013 Sarah Kutash & Matthew Marion, *ProjectMUSIC*
- 2012-2013 Aimee Pearsall, *ProjectMUSIC Opera!*
- 2011-2012 Gregory Casement, Jenna Knaster, & Matthew Marion, *ProjectMUSIC*
- 2010-2011 Tyler Wiernusz, *ProjectMUSIC*
- 2010-2012 Jacquie Adams, *ProjectMUSIC Opera!*
- 2009-2010 Shari Feldman, *ProjectMUSIC*
- 2008-2009 Katie Makos, *ProjectMUSIC*

2008-2009 Ashley Manion, *Connecting community with special needs students at the John Leach School.*

2007-2008 Ashley Snyder. *Project S.T.A.R*

2007-2008 Valerie Schlanger, *ProjectMUSIC*

2006-2007 Brittany Snyder, *ProjectMUSIC*

2005-2006 Emily Paolini, *Latin-American Music Project*

2006-2008 *ProjectMUSIC*—Spearhead collaboration among the University of Delaware, Delaware Symphony Orchestra, and Christina School District

## **PERSONAL PROFESSIONAL DEVELOPMENT**

2015 Performamatics – Computing with music and technology

2014 Performamatics – Computing with music and technology

2014 River’s Edge Conference

2013 Beyond the Bubble, National Association for Music Education Webinar

2013 Vision 2015 conference, Newark, DE

2012 SMART Board Training

2011 Member of SoundTree Institute; attend online webinars on technology in music education

2010 ApplyYourself graduate studies application system training

2009 Music literacy study group, Homewood, Chicago

2008 Winter Faculty Institute, University of Delaware

2007 Webinar on e-portfolio development, University of Delaware

2007 MyCourses, University of Delaware

2006 Gordon Institute for Music Learning Certification Faculty Apprenticeship in General Music

2006 Gen Ed Institute, University of Delaware

2006 *Teaching so everyone learns* conference, University of Delaware

2006 Journaling and rubrics seminar, University of Delaware

2006 Assessment seminar, University of Delaware

2005 Electronic portfolio seminar, University of Delaware

2005 Problem Based Learning and Service-Learning seminars, University of Delaware



## **RESEARCH IN PROGRESS**

- Emergent music literacy of young children.
- The role of improvisation in rhythmic and tonal development of young children.
- Professional development partnerships for preservice music educators.
- Construction of pedagogical and professional knowledge in preservice music teachers.
- Pedagogical study groups for inservice teacher professional development.
- Use of iPads in music instruction.
- Educational policy.

## **MEMBERSHIPS**

- Delaware Music Educators Association
- Early Childhood Music and Movement Association
- Gordon Institute for Music Learning
- ISME—International Society of Music Education
- NAFME—National Association for Music Education
- NAFME—Special Research Interest Groups: Early Childhood Music, Music Development and Learning, Musical Creativity, Assessment, Cognition and Perception
- Mid-Atlantic Gordon Institute for Music Learning
- Society for Music Teacher Education
- The College Music Society